

# Fireside Blues



by  
HAROLD DIXON

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# Fire Side Blues

## SONG

Words and Music by  
HAROLD DIXON

Moderato Lamentoso (*Tempo di Blues*)

The piano introduction is in 12/8 time, featuring a melancholic melody in the right hand and a steady bass line in the left hand. The key signature has three flats (B-flat, E-flat, A-flat). The right hand begins with a series of chords and a melodic line that rises and then falls. The left hand plays a consistent eighth-note pattern. Dynamics include *cresc.* and *f*.

VOICE

The first vocal line begins with a rest, followed by the lyrics "I re-gret the day I left my". The melody is in the right hand, with a descending line. The piano accompaniment in the left hand provides harmonic support with chords and a steady bass line. Dynamics include *f* and *p*.

The second vocal line continues with the lyrics "old Ken-tuck-y home be-cause I'm sad and blue,". The melody is in the right hand, with a descending line. The piano accompaniment in the left hand provides harmonic support with chords and a steady bass line. Dynamics include *f* and *p*.

The third vocal line concludes with the lyrics "I re-gret the day I left the fire side just to roam, But now those". The melody is in the right hand, with a descending line. The piano accompaniment in the left hand provides harmonic support with chords and a steady bass line. Dynamics include *f* and *p*.

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days are through Things are might - y diff - 'rent

when you start to roam, Life is just a bat - tle

far a - way from home, The fields of snow - y white all seem to

beck - on me to - night, Be - cause I'm all a - - lone, \_\_\_\_

## CHORUS

I've got the fire side blues, — For my old Ken-tuck-y home,

Weep no more my mam-my, No more will I roam, — I got my

grip all packed, — And there aint no time to lose, — It's the

on-ly cure I know of For the Fire side blues. — I got the blues.

Patter. (*Tempo di Jazz*)

Say, Bo, Lets, Go!

*cresc.* *f*

No time for hes-i - tat - ing There is no time for wait - ing,

*cresc.* *f*

You, Me, Dix - ie.

*cresc.* *f*

I seem to hear the strains of home sweet home. I've got the

*cresc.* *f*

THE ACME OF ALL MOTHER SONGS  
A song that is filled with a beautiful sentiment

A melody that will live on for ever  
HAROLD DIXON'S MASTER PIECE: GET IT NOW!

# When All The World Forgets You

**THERE'S A MOTHER WAITING STILL**

Words by HANNAH GRIFFITH MORGAN  
CHORUS *Slowly and dreamily*

Music by HAROLD DIXON

The musical score is written for voice and piano. It features a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo and mood are indicated as 'Slowly and dreamily'. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are: 'When all the world for - gets you, And you find your - self a - lone When all your friends de - sert you And you, are far from home Re - mem - ber there is some one Who loves and al - ways will. When all the world for - gets you, There's a moth - er wait - ing'. The piano accompaniment includes a 'p-f' (piano-forte) dynamic marking in the first system. The score concludes with a double bar line and repeat signs.

When all the world for - gets you, And you find your - self a -  
lone When all your friends de - sert you And you, are far from  
home Re - mem - ber there is some one Who loves and al - ways  
will. When all the world for - gets you, There's a moth - er wait - ing

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